

# OFFICIAL RULES

## PAVILION DESIGN CONTEST - DISCOVERING NEW

Organized by:

**TOTO VIETNAM CO., LTD.**

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**VIETNAM ASSOCIATION OF ARCHITECTS**

**The rules come into effect from 21st October, 2022**

### I. PARTICIPANTS

- The contest is for citizens living in Vietnam aged from 18 to 35, including individuals and groups who specialize in architecture, landscape architecture,... or who have passion for architecture in general.
- How to participate: individual or group of maximum 3 members
- Participants can send more than one submission.
- The contest is free of charge.

### II. REQUIREMENT/ TOPIC

- **Topic:** Design a pavilion of 100m2 or smaller in size, which will present and deliver the author's (group of authors) idea in order to convey the message: Discovering New.
- **Meaning of the message "Discovering New":** "New things are an essential part of life. However, "new things" are not the unknown or things which have no connection to the past. I am talking about actualizing things that already exist but remain hidden. Instead of creating or finding new ideas from scratch, I want to make architecture by discovering things. Vitality dwells within things that are constantly being renewed. Hence, I believe that we can gradually discover the essence of living through architecture" - Architect Akihisa Hirata said.
- **About Pavillion:** Pavilion is an open flexible architectural space, where people can visit and experience. Pavilion though permanent or temporary, is a small architectural work which can help architects test different kinds of materials, structure, space,... This type of construction is chiefly attractive when it is put in urban space, because they bring about a relaxing place, create interactive space among people. Nowadays, technology is being used as a material for architects to create new ideas.
- **About Pavilion form:** No limit for pavilion forms, for example: seminar or workshop space, exhibition, multi-functional space,... We encourage contestants to suggest many forms of pavilion space in the framework of the topic released.
- **About the materials and the way of conveying:** No limit. Contestants are free to use and discover any materials suitable for their designing ideas. Pavilion design can require the mix of different materials.

### III. SUBMISSION RULES

#### 1. HOW TO SUBMIT THE DESIGN WORK

- Fill in the Registration form (**LINK**) and attach the full link of the submission (open access). The organization committee can download and confirm via email: **totocorner@toto.com**
- The submission must be named by: **Name of contestant/Name of group leader \_Name of design work\_Appling for Discovering New**
- The deadline for submission: **: 23:59, 25th of November, 2022 (Friday).**

#### 2. SUBMISSION REQUIREMENTS:

- **Submit two A1 panels including:**
  - + Analyze and explanation about the location chosen as a pavilion
  - + The story behind and the "NEW" factor embodied in the design
  - + Landscape layout
  - + Elevations
  - + Section perspective
- Mandatory rendering method is computer (hand drawing can be scanned in presentation)

### IV. ROUNDS OF THE CONTEST

#### 1. SUBMISSION

- Platform: **Online**
- Time: **21st October 2022 (Friday) - 25th November 2022 (Friday)**

#### 2. TOP 10

The Jury panel will select the Top 10 most outstanding designing works. Each design work in Top 10 will receive 2.000.000 VND to make models and display them at the exhibition on 17th December 2022.

#### 3. WINNER ANNOUNCEMENT AND EXHIBITION

The ceremony will be held on 17th, December, 2022

### V. JURY PANEL

**There are 4 members of the Jury panel:**

- Honorary Judge: Mr. Akihisa Hirata - Architect, Founder of Akihisa Hirata Architecture Office; Professor of Kyoto University, Japan; Speaker of Architect Talk 2022
- Mr. Hoang Thuc Hao - Architect; Deputy Chairman of Vietnam Architect Association; Founder of 1+1>2
- Mr. Vu Hoang Son - Architect, Co-founder and Chief Architect of VUUV Office
- Mrs. Vuong Thuy Duong - Architect, Expert of Planning and Designing at EnCity

### VI. EVALUATION CRITERIA

The Jury panel will evaluate the proposals submitted based on the objectives outlined in the topic. Entries will be judged if they meet all the design requirements and the criteria listed below:

- Evoking design, a comprehensive design concept.
- Design showing the interaction between Pavillion, people and the surrounding environment.
- Have an unique and creative strategy for the Pavilion material application.
- Ensuring efficient functions, reasonable layout and perspective.
- Completing, eye-catching and attractive presentation

### VII. PRIZE STRUCTURE

- 01 First Prize: **25.000.000 VND**
- 01 Second Prize: **15.000.000 VND**
- 01 Third Prize: **10.000.000 VND**
- 01 Special Prize: (chosen by Architect Akihisa Hirata ): **10.000.000 VND**

### VIII. GENERAL REQUIREMENTS

- Qualified submissions must meet all the requirements regulated by the organization board.
- The organization board has the highest right to choose and publish the submissions on communication channels and platforms of the contest.
- The submissions must use language, images which are appropriate with culture rules. Words with negative or violent meaning or delivering political thoughts are prohibited.
- The submissions must be the creation of the contestants or group of contestants, the participants must take their responsibility for their copyrights, intellectual property rights as the rule of the Law.
- The organization board holds the right to publish the images, data, design works for communication purposes, including advertising the organizer's works as well as the contest.
- The participants or group of participants must be responsible for paying income tax in accordance with the government's regulation.
- The submission must be the only one and has never attended any other contest.
- In all circumstances, the organization board's decision will be the final one.

### IX. CONTACT

- Email: [totocorner@toto.com](mailto:totocorner@toto.com)
- Mobile phone: : 0909 336 540 (Ms. Phung)
- Fanpage: <https://www.facebook.com/TOTOinformationcenter>